



DBS

ALWAYS TO GREATER THINGS



DBS DENLA
BRITISH SCHOOL

MUSIC
SCHOLARSHIPS



ALWAYS TO GREATER THINGS



Introduction

A Music scholarship at DBS celebrates exceptional talent and dedication to the field of music, enriching the cultural fabric of our school. These scholarships fall under the category of Enhanced British Curriculum Scholarships, which are awarded to students who have made remarkable contributions to the DBS community or have gained notable recognition in specific areas such as sports, arts, or music. These scholarships primarily serve as an honorary recognition of the student's exceptional achievements and contributions.

Music scholarships are awarded at the school's discretion and are at the sole discretion of the scholarships committee. Scholarships are not automatically awarded and must be applied for.



Entry points and criteria

There are no fixed entry points for Music scholarships. Music scholarships may, upon successful audition, be offered to a student of any year group from Year 5 upwards. As a general guide, students should be at the equivalent Grade (ABRSM/Trinity) shown in the table below at the point of application, though the exam need not be taken. If the required grade exam has not been passed, candidates will need to provide a written reference from their instrumental teacher confirming they are of the required grade. The minimum year group for consideration of Music scholarship is Year 5, however, in exceptional circumstances, students younger than Year 5 may be accepted based on their application, and their performance at audition.

A Music scholarship applicant may offer one or two instruments, in which they are currently receiving tuition. First-study pianists and singers would be expected to study another instrument, even if it is not offered at audition. Playing a second instrument is not necessary at the time of audition, but would be expected once the student starts at DBS.

Applicants in Years 5 and 6 will be considered for acceptance into the Pre-scholars Programme. Pre-scholars show the emerging characteristics of being a scholar. The purpose of this programme is to nurture them on the path to scholarship.

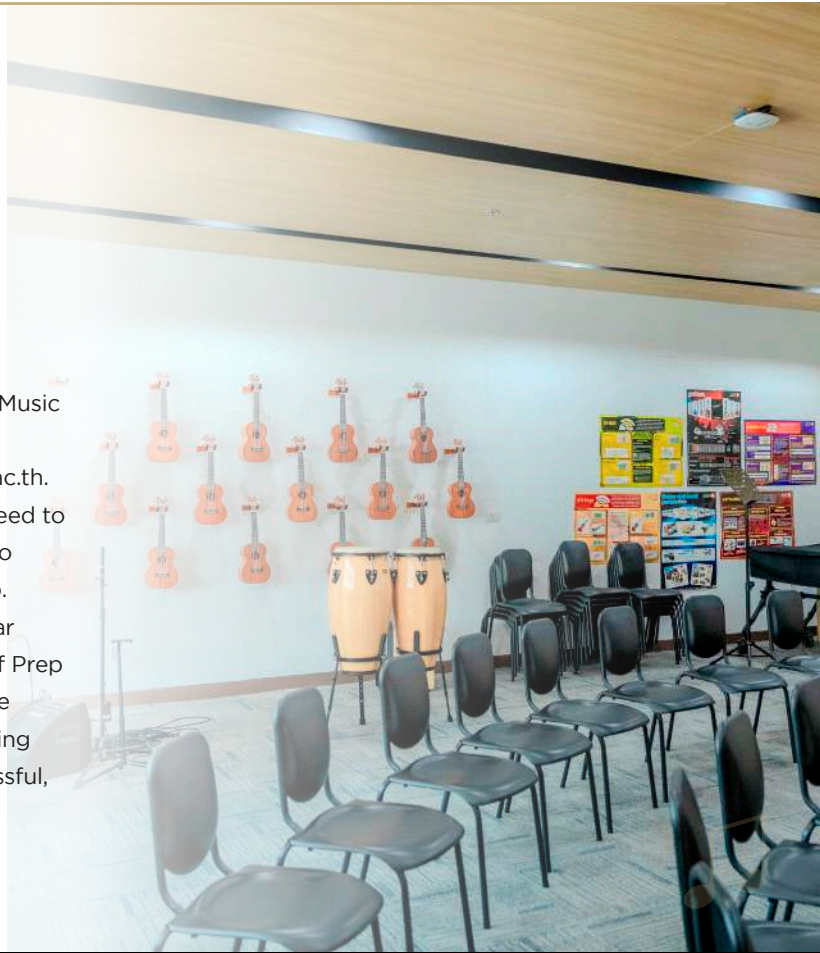


Year Group	First-study instrument minimum grade (ABRSM/Trinity or equivalent)	Second-study instrument minimum grade (ABRSM/Trinity or equivalent)
Year 5 (Pre-scholars)	Grade 3	No grade expected, but reasonable level of performance
Year 8	Grade 5	Grade 1
Year 12	Grade 8	Grade 3



Application process

To apply for a music scholarship, please complete the Music scholarship application form. This is available from our Admissions department, at admissions@dbsbangkok.ac.th. As part of the application process, all applicants will need to submit a performance video for an initial assessment to decide their suitability to apply for a Music scholarship. All applications will be considered carefully; Pre-scholar Programme applicants will be reviewed by the Head of Prep Music, and all other applications from Year 7 and above will be reviewed by the Director of Creative & Performing Arts. If the outcome of the application review is successful, the student will then be invited for an audition.





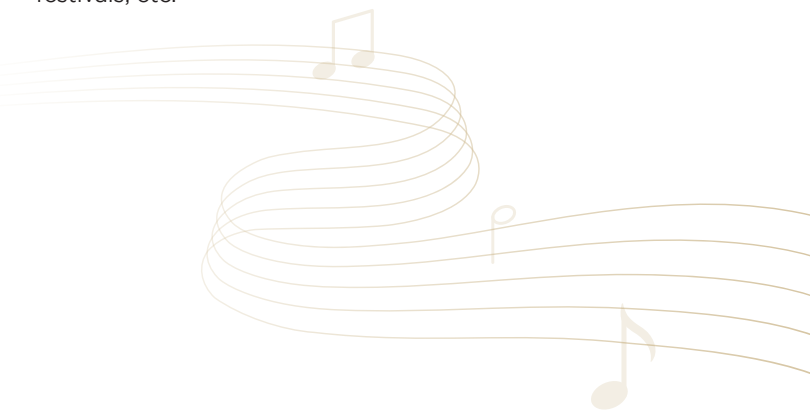
Audition requirements

- Candidates should prepare two contrasting pieces. If offering two or more instruments, they should play at least one piece for each instrument. DBS will be able to provide an accompanist for the auditions; if an accompanist is needed, please note that the accompaniment part must be sent to the school at least one week before the date of the audition.
- Aural tests and sight reading equivalent to the grade they have achieved.
- A short improvisation or creative task.
- A discussion with the audition panel regarding the applicant's musical experience, tastes, and hobbies.



Candidates should ideally also bring a musical portfolio to audition and be prepared to discuss this, as well as their musical interests and what they can offer to the department at DBS. Alternatively, the portfolio can be sent via email prior to the audition. We are looking for musical potential and commitment to the musical life of the school. The portfolio should contain the following:

- Certificates and mark sheets of any grade exams taken.
- Details of concert performances and recitals, etc.
- Information regarding participation in competitions, music festivals, etc.





Awarding of scholarships

Scholarships will be awarded based on performance at audition and on analysis of a students' potential. Decisions regarding scholarships will be made by the audition panel in consultation with the Senior Leadership Team and the Headmaster. The audition panel for Music scholarships will always comprise either the Director of Creative & Performing Arts, or the Head of Prep Music, along with one other member of staff from the Music department. Any successful auditionees will be informed in writing, accompanied by a formal scholarship offer from the Headmaster.

Please note that upon acceptance of a Music scholarship, the student and their parents will be required to sign an agreement stating adherence to a list of expectations, as outlined in the following section.



Music scholar's expectations

All Music scholars, including those in the Pre-scholars Programme, are required to adhere to the following list of expectations, as part of their acceptance of a Music scholarship. Adherence to these expectations will be assessed on a regular basis. Please note that Music scholars, including those in the Pre-scholars Programme, who do not meet these expectations will result in their Music scholarship being placed under review.

1. To maintain excellent progress on their first-study instrument, ideally a grade per year.
2. Demonstrate progress and proficiency in their second-study instrument, as well as an understanding of music theory and notation.
3. Attend all scheduled music lessons, rehearsals, and performances on time, and be fully prepared with required materials and equipment.
4. To participate fully in the musical life of DBS including instrumental lessons, the orchestra programme co-curricular and extracurricular activities, concerts and events.
5. To practice regularly outside of curriculum time to improve technical and musical abilities, and seek feedback and guidance from the music teacher or private instructors as needed.
6. Demonstrate responsibility in the care and maintenance of school-owned or borrowed musical instruments, as well as personal instruments and equipment.
7. To be open to learning and exploring new musical styles and genres, and to developing an appreciation for diverse musical cultures.
8. Maintain a high level of discipline and focus during music classes, rehearsals, and performances, and demonstrate respect for the teacher, conductor, and fellow musicians.
9. To perform at the annual Music Scholars' Recital.
10. To be a positive role model and ambassador for Music throughout the school.

Note that all Music scholars will be expected to study the GCSE Music course upon reaching Year 10. There is no expectation for Music scholars in Sixth Form to study A-level Music, although they are encouraged to do so.